

**In this The BAND YEAR BOOK**

**Featuring TALENT & TUNES on RECORDS**

# The Billboard

SEPTEMBER 26, 1962

PRICE 25c

## THE BILLBOARD BAND YEAR BOOK

BANDS ... A BILLION  
DOLLAR INDUSTRY

BAND SINGERS ARE  
SMART

MAINTAINING THE  
AUTOMATIC PHONO  
NETWORK UNDER WAR-  
TIME CONDITIONS

KEEPING 'EM SPINNING  
IN THE HOMES

IS HOLLYWOOD DOING  
THE BEST POSSIBLE JOB  
WITH JAZZ BANDS?

HOTTER BAND  
EXPLORATION

BANDS IN PARAS AND  
AT Fairs

VOL. 34 NO. 39



**SPECIAL ARTICLES ON EVERY PHASE OF THE BAND BUSINESS • STORIES ABOUT  
BANDS • SINGERS AND SONGS • MORE THAN A DOZEN VALUABLE LISTS**

**WAR BONDS ARE  
A GOOD BUY  
TOO!**

# THE ANDREWS SISTERS



**KEEP 'EM COMING!!**

SAN FRANCISCO (Golden Gate Theatre)  
LOS ANGELES . . . (Orpheum Theatre)  
MILWAUKEE . . . . . (Stanley Theatre)  
PITTSBURGH . . . . . (Stanley Theatre)  
PROVIDENCE . . . (Metropolitan Theatre)  
CHICAGO . . . . . (Chicago Theatre)  
WATERBURY . . . . . (Fall's Theatre)  
HARTFORD . . . . . (State Theatre)  
BALTIMORE . . . . . (Hippodrome Theatre)

PASSAIC . . . . . (Central Theatre)  
WASHINGTON . . . . . (Lodge Theatre)  
BOSTON . . . . . (WFO Booth's Theatre)  
WORCESTER . . . . . (Plymouth Theatre)  
NEW YORK CITY (Paramount Theatre)  
MILWAUKEE . . . . . (Wisconsin Theatre)  
DETROIT . . . . . (Nickerson Theatre)  
CLEVELAND . . . . . (Palace Theatre)  
BUFFALO . . . . . (State Theatre)

**SMASHED  
ALL HOUSE  
RECORDS**

. . . . AND NOW STARTING A NEW SEASON.

Presented by  
★ UNIVERSAL PICTURES ★  
★ "GIVE OUT SISTERS" ★  
Produced by LOU LEVY

*General* AMUSEMENT CORPORATION  
NEW YORK CHICAGO HOLLYWOOD CLEVELAND LOS ANGELES



































# Vaudeville Grosses

## Andrews-Pastor Opener Near Record Of "Holiday Inn"; MH, Roxy Strong

NEW YORK—Dorsey the producers of Andrews-Pastor are still on the emotional high of the first day, with \$100,000 in the bag. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

The Andrews-Pastor show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

The Andrews-Pastor show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Müller's Farwell Terrific 45G Boston; 3G Under Canor

BOSTON—Müller's side would have been the best business in town. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

The Andrews-Pastor show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

The Andrews-Pastor show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Dayton \$11,400

DAYTON, O.—Dorsey's first straight show at the PDSO opened last night, netting \$11,400. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## McNALLY's TULSAITE No. 21 \$11,000 CASH

The Tulsaite, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## WM. McNALLY \$1,125,500 New York

The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Tights-Spangles Trimmings

THE LANQUAN COSTUME CO. 12) HQ, CLARK ST., CHICAGO

The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Earle Takes Drop; Fay's Runs Strong

PHILADELPHIA—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

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## Pittsburgh Stanley Grosses Holding Up

PITTSBURGH—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

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## Springfield Okay

SPRINGFIELD, Mo.—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Chi OK; Ted Lewis 21G; Spivak, Inn Holdover Good 43G

CHICAGO—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

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## Baho Net 149G; Barron Starts Big

BALTIMORE—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Kyser's 42G Tops James Recent Record

ASH WATSON—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Fitch Unit Good

TATAMONGER, Pa.—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

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## LA Orph \$17,500

LOS ANGELES—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Ted Lewis Strong

DAYTON, O.—The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## Magic BY BILL SACHS

JERRY BUCHANAN, 21st Grade magic show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

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## LA magic performers before 1,000

The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series. The show, which was the first in the series, opened at the Metropolitan on Monday night. The gross was \$100,000, which was the first in the series.

## WIGS BEARDS MAKE-UP

FREE CATALOG F. W. NACK 12) HQ, CLARK ST., CHICAGO



**The Billboard Music Popularity Chart** WEEK ENDING SEPTEMBER 18, 1945

WEEK ENDING  
SEPTEMBER 12, 1944

#### SONGS WITH MOST RADIO PLUGS

[illegible]

This compilation is based upon data provided by Acoustic Reporting Service.

Year	Title	Label	Price
2	1. HALLAMATON III . . . . .	Capitol, Venice	0
3	2. SHEPHERD'S BOY III . . . . .	Capitol, Venice	0
4	3. WOODEN WHEM MY BAIT CHUCKED HOME . . . . .	Capitol	4
5	4. MY POSITION . . . . .	Capitol-Atlantic	0
6	5. MY HEART IS . . . . .	Merch	5
7	6. SCOUTS' WIFE . . . . .	Capitol	2
8	7. STARS . . . . .	Merch	2
9	8. YOU WERE NEVER LOVING ME III . . . . .	R. Noone	0
5	9. MY WIFE & BIRD OF PREY WIFE . . . . .	Hopkins-Atlantic	3
6	10. I REMEMBER, IT'S MY BIRTHDAY III . . . . .	Merch	0
7	11. GARY'S LET US AT THE MOON III . . . . .	Capitol	0
8	12. I LEFT MY PRIDE AND THE STARS JACK CANTON III . . . . .	S. J. Arnes	0
9	13. I MET HIM ON MONDAY . . . . .	Merch	0
10	14. I CANE HERE I REMEMBER NOT STARS-Atlantic . . . . .	Atlantic-Atlantic	0
11	15. EVER AT THOUGH YOU WERE LOVE . . . . .	Capitol	0
12	16. I THOUGHT I WASN'T LYING ACROSS . . . . .	Merch	0
13	17. WHEN SHE LIGHTS UP ON ACROSS . . . . .	Capitol, Let's Go	0
14	18. I GET THE BIRD ON THE GROUND III . . . . .	Capitol	0
15	19. MY MEET . . . . .	Capitol	0
16	20. COME HERE I REMEMBER NOT . . . . .	Capitol	0
17	21. SCOUTS' WIFE OR ALABAMA III . . . . .	Capitol	0
18	22. I MET THE ARMY, MY BIRTH DAY . . . . .	S. J. Arnes	0
19	23. I REMEMBER, I REMEMBER ACROSS . . . . .	Capitol	0
20	24. I MET A LETTER FROM HOME ACROSS . . . . .	Capitol	0
21	25. I MET A BIRD III . . . . .	Merch	0
22	26. I REMEMBER I REMEMBER ACROSS . . . . .	Hopkins-Atlantic	0
23	27. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
24	28. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
25	29. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
26	30. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
27	31. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
28	32. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
29	33. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
30	34. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
31	35. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
32	36. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
33	37. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
34	38. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
35	39. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
36	40. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
37	41. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
38	42. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
39	43. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
40	44. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
41	45. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
42	46. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
43	47. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
44	48. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
45	49. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
46	50. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
47	51. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
48	52. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
49	53. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
50	54. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
51	55. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
52	56. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
53	57. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
54	58. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
55	59. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
56	60. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
57	61. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
58	62. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
59	63. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
60	64. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
61	65. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
62	66. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
63	67. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
64	68. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
65	69. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
66	70. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
67	71. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
68	72. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
69	73. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
70	74. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
71	75. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
72	76. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
73	77. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
74	78. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
75	79. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
76	80. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
77	81. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
78	82. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
79	83. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
80	84. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
81	85. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
82	86. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
83	87. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
84	88. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
85	89. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
86	90. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
87	91. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
88	92. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
89	93. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
90	94. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
91	95. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
92	96. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
93	97. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
94	98. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
95	99. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0
96	100. I REMEMBER I REMEMBER ACROSS . . . . .	Atlantic	0

**NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS**

[illegible][illegible]

#### NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation of board news reports continues from the following pages under the heading "Board News" in the last column of each page.

NATIONAL		EAST		WEST COAST	
POSITION LAST WEEK	THIS WEEK	POSITION LAST WEEK	THIS WEEK	POSITION LAST WEEK	THIS WEEK
1	1	1	1	1	1
1	1	2	2	2	2
2	2	3	3	3	3
3	3	4	4	4	4
4	4	5	5	5	5
5	5	6	6	6	6
6	6	7	7	7	7
7	7	8	8	8	8
8	8	9	9	9	9
9	9	10	10	10	10
10	10	11	11	11	11
11	11	12	12	12	12
12	12	13	13	13	13
13	13	14	14	14	14
14	14	15	15	15	15
15	15	16	16	16	16
16	16	17	17	17	17
17	17	18	18	18	18
18	18	19	19	19	19
19	19	20	20	20	20
20	20	21	21	21	21
21	21	22	22	22	22
22	22	23	23	23	23
23	23	24	24	24	24
24	24	25	25	25	25
25	25	26	26	26	26
26	26	27	27	27	27
27	27	28	28	28	28
28	28	29	29	29	29
29	29	30	30	30	30
30	30	31	31	31	31

**LEADING MUSIC MACHINE RECORDS**

[illegible][illegible]











WILLIAMSON—George, 62, husband of Mrs. William Williamson, 1011 N. 11th St., was taken to the hospital for treatment of a heart ailment on the 1st of September. He is expected to stay in the hospital.

WILSON—Jr. M. Wilson, c/o  
showman at Wilkeson, Ia. September  
1908. WATKINS, CHAS. H. at Wilkeson, Ia.

# ROADSHOW FILMS

## SUPPLIES 16MM 35MM EQUIPMENT

Conducted by I. R. KOFF — Correspondents in 1564 Broadway, New York City

### Dezel Asks Elimination of Newsreels as Aid to Indies

CINCINNATI, Sept. 25.—Elimination of all but one newsreel from the following independent producers is also in line, according to the plan suggested by Howard Dezel, Chicago representative of Motion Picture Producers' Association. Dezel said that his plan would be to eliminate all newsreels and newsreels from the program, and it would be to be in line with the plan. This would be available for all theaters in order of their present picture list.

Dezel further stated that such action is necessary to be authorized by the National Board of Film Exchanges.

Dezel's plan is to eliminate all but one newsreel from the program, and it would be to be in line with the plan. This would be available for all theaters in order of their present picture list.

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### IDEAL'S GUARANTEE TO THE ROADSHOWMAN

The only road show on the level in the world.

The Latest Film, Road Show in the World.

41 Complete Packages	World
80	25
45	10.50
200	12.50
445	15.00
721	15.50
408	20.00
160	25.00

We also have features.

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FILMS BY ONLY ONE MAN

SHOCK TROOPS  
FOR DEFENSE  
Approved by the U.S. War Dept.  
and the Dept. of the Army

BRANDON FILMS  
1500 Broadway, New York City

16 MM. 1000 SHOWS  
Weekly \$50.00, 7.50, 10.00 per  
2-10 Packages — 5000 Shows  
With Tolls for Prints.

BRITISH MILITARY PICTURES, INC.  
1500 Broadway, New York City

WANTED TO BUY  
The Best Film, Sound, Pictures, Action, etc.  
with the best of the world.

E. E. CARTER  
200 Broadway, New York City

### Paid Shows Top Sponsored in S. D.

LEWISTON, S. D., Sept. 25.—Some of the most successful and longest running paid shows in the state are sponsored by the National Board of Film Exchanges. The board has been successful in its efforts to eliminate all but one newsreel from the program, and it would be to be in line with the plan. This would be available for all theaters in order of their present picture list.

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### New Types of Film For Roadshows Only

NEW YORK, Sept. 25.—Since the advent of the new sound film, the industry has been showing a steady increase in the number of new types of film. The board has been successful in its efforts to eliminate all but one newsreel from the program, and it would be to be in line with the plan. This would be available for all theaters in order of their present picture list.

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### Roadshow Demand Grows in St. Johns

ST. JOHN'S, N. S., Sept. 25.—The National Board of Film Exchanges has been successful in its efforts to eliminate all but one newsreel from the program, and it would be to be in line with the plan. This would be available for all theaters in order of their present picture list.

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### Cutting It Short

By THE ROADSHOWMAN

THE NATIONAL BOARD OF FILM EXCHANGES has been successful in its efforts to eliminate all but one newsreel from the program, and it would be to be in line with the plan. This would be available for all theaters in order of their present picture list.

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# Coin Machines

HOUSEHOLD MUSIC LENDING SERVICE

*At Department for Operators, Jobbers, Distributors and Manufacturers*

WALTER W. HURD, Editor  
The Billboard, 135 N. Clark St.,  
Chicago, Ill.

## Music on the Job

With this issue, The Billboard publishes its fourth special music supplement. The phonograph industry can well take pride in the expanding purposes of this supplement for it was started three years ago with the idea of calling the attention of the music world to the importance of the automatic phonograph. The theme was any form of music that pleases the public boosts the sale of all other forms of music.

The special music supplement has succeeded as well in its purpose that the idea has been expanded to express the unity of the entire music industry. The program is still based on the idea that any form of good music boosts all other forms of good music.

Albeit the war places special handicaps upon the various sections of the music industry, yet the nation as a whole becomes more conscious than ever of what good music means to the people in war and peace. If ever there was a favorable time for the music industry to make its doing its duty to the people, it is in a time of stress when everybody is talking about how music helps the national morale.

Writers and speakers in the various walks of life are all calling attention to the part that music plays in helping the people to fight a war. Even the industrial world has come to realize that music has a part in maintaining the health and peace of mind of the workers. Music even has a business value in increasing the output of workers.

Such discussions indicate that the music industry in all its branches has a greater responsibility than ever, and added responsibility always means a greater opportunity also. If all divisions of the music world can forget their selfish interests and competitive lights for the duration, it will mean that music can perform its real mission in time of war and do a great job for the nation. There is a continuous stream of reports of what people in the music field are doing to help the nation. Some are joining the armed services, others are contributing special services and still others are helping in the area of their own business fields. It all goes to reflect credit on the music industry. Professional talent and business workers in all branches of the music trade have their duty to perform.

In times like these there is always much discussion as

to what kind of music the people want and what music would do the most good in helping the nation to fight a war. Musicians would like to know the answer to that as well as the people themselves. There has been a national demand for a war song that would really express the spirit of America.

There are two distinct types of music greatly needed by a nation at war and there really should never be any argument as to which is the more important. Both kinds are absolutely necessary. People united in fighting a war have always needed patriotic music, fighting music. When people are fighting a war it is also necessary to have music which helps forget war at regular intervals. Thus it is the business of the music trades to supply both kinds of music and to decide which is the more appropriate for the time and occasion.

The people really want a song that will arouse them to the seriousness of the hour. Most people realize we are in a great war but we just can't get aroused. Thus the nation is waiting for a great book, a great speech, a great movie or a great war song that breathes the spirit of Paul Revere and will stir the people. Most composers seem afraid to try to write a real fighting song, but try to compromise with past dreams of peace and the present war by writing cheerful war music.

Most people seem to realize that the nation had wonderful dreams of peace less than 20 years ago and was then suddenly awakened by the reality of war. Now the people want a song that will revive the old American fighting spirit. The great songs of the first World War won't do it because they bring back certain memories to everyone who hears them. When I hear "Over There" it brings back a picture of a band of crippled soldiers that welcomed us to France. The song doesn't make me want to fight now because it brings back memories and that is the way of everybody about the old war songs.

The people need patriotic, stirring fighting music, and they also need cheerful music to help forget the rigors of war. A united, progressive music world, composed of many trades and professions, can supply the proper kind in this hour of need.

## Expect Clark Motion Denial

Motion passed to commit the without definition of "gambling device or machine."

WASHINGTON, Sept. 26.—(UPI)—The Senate Finance Committee has today passed a motion to commit the bill to the committee on the subject of "gambling device or machine" as it is known in the Senate.

The motion was passed by a vote of 10-0. The Senate Finance Committee has today passed a motion to commit the bill to the committee on the subject of "gambling device or machine" as it is known in the Senate.

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## President Reports Nation Producing Only Half Enough

WASHINGTON, Sept. 26.—(UPI)—President Franklin D. Roosevelt today told Congress that the United States is producing only half as much as it needs to win the war.

The President said that the United States is producing only half as much as it needs to win the war. He said that the United States is producing only half as much as it needs to win the war.

## Guards Interest of Ops in War Service

LOS ANGELES, Sept. 26.—(UPI)—A motion picture of the war service of the United States is being shown in Los Angeles.

The motion picture is being shown in Los Angeles. It is a motion picture of the war service of the United States. It is a motion picture of the war service of the United States.

## Incomplete Pass

WASHINGTON, Sept. 26.—(UPI)—The Senate Finance Committee has today passed a motion to commit the bill to the committee on the subject of "gambling device or machine" as it is known in the Senate.

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## WPB Officials To Begin Contesting Small Plants Soon

NEW YORK, Sept. 26.—(UPI)—The War Production Administration today announced that it will begin contesting small plants soon.

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## Report on Tax Bill . . .

CHICAGO, Sept. 26.—(UPI)—Information available on the 1943 Revenue Bill this week indicated that the Senate Finance Committee will report the bill to the Senate by the end of the month.

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## New Coins in News . . .

CHICAGO, Sept. 26.—(UPI)—The week produced big news about the new nickel and new penny. One week and the Treasury announced that it will begin minting the new coins by the end of the month.

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## Texas Ops Watching Coming Dry Election

FORT WORTH, Sept. 26.—(UPI)—Texas operators are watching the coming dry election closely. They are watching the coming dry election closely.

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## Choosing Cam Record

AMSTERDAM, Sept. 26.—(UPI)—The choice of a camera for the coming war is being discussed in Amsterdam.

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## ANOTHER WEEK NEARER VICTORY!

INTERNATIONAL MOTUSCOPE REEL CO., INC.  
44-45 E. 181st STREET LONG ISLAND CITY, NEW YORK









## RECORD BUYING GUIDE—PART I

Records and Songs With the Greatest Money Making Potentialities for Phonograph Operators

Record labels are on hand as a business of record artists and are represented by the following firms on hand for making inquiries in each of the 10 most important recording centers in the world.

## ● GOING STRONG ●

I LEFT MY HEART AT THE STAGE DOOR ..... Victor 2748  
CANTIN ..... Columbia 34523  
BOSTON RECORDS (New York) ..... Victor 1944

As anyone suspected they did, the going really looks from the all-around point of view. This is the time when the great artists begin to produce. There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce.

HE WEARS A PAIR OF SILVER WINGS ..... Columbia 15000  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

KALAMAZOO ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

IDIAM ..... Columbia 15000  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

BE CARROLL, ITS MY HEART ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

MY DEVOTION ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

## ● COMING UP ●

STIFF POLKA ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

The record is on the way. It is the time when the great artists begin to produce. There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce.

TAKE ME ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

This record is on the way. It is the time when the great artists begin to produce. There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce.

HE'S MY GUY ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

This song is getting right on the way. It is the time when the great artists begin to produce. There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce.

STRICTLY INSTRUMENTAL ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce.

I CAN'T HIDE TO TALK ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

This is the time when the great artists begin to produce. There's no doubt to make the great artists begin to produce. There's no doubt to make the great artists begin to produce.

SWEET BLISS ..... Victor 17001  
THE WINGS ..... Victor 17001  
ALFRED I. D. (New York) ..... Victor 1944

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PART TWO

# NEW HITS ON VICTOR AND BLUEBIRD RECORDS



## DINAH SHORE

"Daddy Delaney"  
"Why Don't You Live in Love With Me"  
on Victor 17001

## RAY KINNEY

"Mamie's Heart"  
"Lullaby"  
on Victor 17001

## JAN SAVITT

"Lullaby"  
"The Girl Who Loves Me"  
on Victor 17001

## TONY PASTOR

"The Girl Who Loves Me"  
"Lullaby"  
on Victor 17001

## Old Fashioned Tunes

## DIXIE RAMBLERS

"The Girl Who Loves Me"  
"Lullaby"  
on Victor 17001

## New Tunes

## WASHBOARD SAM

"The Girl Who Loves Me"  
"Lullaby"  
on Victor 17001

## HELP YOUR CUSTOMERS

## KEEP GOING WITH MUSIC

Order These Hits Today  
From Your

## VICTOR-BUEBIRD

Record Distributor

★ KEEP BUYING WAR BONDS ★

BLUEBIRD  
SCOOP!

## SPIKE JONES'

PRODUCTION OF

"DER FUHRER'S  
FACE"

© 1941 Victor Records, Inc. Licensed  
Record 1-1001

HELP YOUR CUSTOMERS  
RELAX!

Order this beautiful new from the  
"Big Change" by "The Big Change"  
Music by Spike Jones—Victor 1-1001  
Greatest Hits—Victor 1-1001



ASK YOUR

## VICTOR-BUEBIRD

RECORD Distributor

★ KEEP BUYING WAR BONDS ★



**MUSIC...** *Vital to American Life. Liberty...and the Pursuit of Happiness!*



## Why does a Baby Need a Lullaby?

● In mother's softly sung lullaby there's magic that wafts baby into dreamland...soothed, calmed, comforted.

In "The Star Spangled Banner" there's the thrill that can arouse a nation to fighting pitch.

We need both today!

And in the Automatic Music Industry we have the men that can give us both...the music that will arouse and inspire us to meet and conquer every obstacle...the music that will smooth out the rough spots...restores and refresh us for what ever's ahead. Music lightens the heart...lifts the spirit.

It is our job in the Automatic Music Industry to keep music within reach of every hand and heart...And that is what is being done despite inability to obtain any new equipment. The Music

Birds of the Nation have kept phonographs playing...kept remote controls and auxiliary speakers in good operating order...given to their locations and their patrons the music they want.

These men will continue to do that as long as possible. And Packard will help them in every way possible by giving service information, and by passing on information about music equipment that can be bought or sold.

Today Packard is manufacturing only for war...that's the big job. Afterward is something else! But, we're thinking ahead even now...planning for the music of after-the-war. Planning to make better business for every musician when the good days come again.

## LET'S HAVE PLENTY OF MUSIC

**PACKARD MANUFACTURING CORPORATION**

*Manufacturing only for war now*



**INDIANAPOLIS**

Homer G. Packard, President



# TALENT AND MACHINES ON MUSIC MACHINES

A special of latest information for owners of music machines, The Billboard's Annual Shows and Trade Exhibitions is back in the box for the coming year.

By JACK CARTER

Announcing this year is the big show of the year, the 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

For the first time in the history of the show, the 1942 National Music Machine Show will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942. This is the first time in the history of the show that it has been held in New York City. The show will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

Among the exhibits will be the latest in the field of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

## Technical Favorites

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## MUSICHEAT

Victor's Greatest, *Class Music*.  
New that Victor's Greatest is a new record that is being released in the field of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

## REVIEWS

This is the Army, *Mr. Jones*. *Mr. Jones*.  
A simple, catchy tune from the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

## WASHINGTON

Major Tom By *Paul*. *Andrews*.  
This is a new record that is being released in the field of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

## Note

With a complete line of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

## Commandos Big In Connecticut

WAGNER's *Chen*, *and*. *and*.  
A simple, catchy tune from the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

When the record was released, it was in the field of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

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## Acme Novelty Lists Records for Trade

Acme Novelty, Inc., is the new record that is being released in the field of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

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## ELMER DAVIS

Elmer Davis is the new record that is being released in the field of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

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## International and Foreign Record Hits of the Month

There are a lot of new records that are being released in the field of music machines, including the new 1942 National Music Machine Show, the largest and most important of its kind in the world. It will be held at the Waldorf-Astoria Hotel in New York City, from September 29 to October 1, 1942.

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**THE HIT RECORD**

*Every Side a Hit*

No. 7012

**WHITE CHRISTMAS**

—and—

**HIP HIP HOORAY**

by

**JOHNNY "SCAT" DAVIS**

**AND HIS ORCHESTRA**

CLASSIC RECORD CO.

100 N. 10TH ST. NEW YORK

**KEEP THE COINS COMIN' YOUR WAY WITH**

**this hit!**

**THE Indian Novelty Will**

**"Kille Kille" Plenty of Melody**

**KILLE KILLE**

**(INDIAN LOVE TALK)**

by Irving Taylor & Vic Moore

★ Recorded by

**WILLIAM ANGUS** — **Barclay**

**ASTORS** — **Decca**

**SON SISTERS** — **Bluebird**

**RAY MCINTYRE** — **Wider**

**TONY TROIAN** — **Columbia**

**SANLEY JOYCE, 1419 Penn. St., E.C.**

**ONE OF THE BEST**

**OF ALL ARMY WAXINGS SO FAR**

... The Billboard

—2 Hits on 1 Record—

**THE SAGA OF SUSIE BROWN**

Coupled With

**JOHNNY PRIVATE**

STANDARD RECORD T-2000

JOHN Y. HAPPY JIM PARSONS

★ BOYS OF THE

★ ORDER FROM YOUR FAVORITE JORDAN ★

**STANDARD PHONO CO.**

166 WEST 24 STREET NEW YORK, N.Y.































## Former Columbia Artists New Song for the Navy

CHICAGO, Sept. 25.—Another member of the rich musical treasury has been brought to light. For to N. L. Leland, musician, formerly connected with the Pacific Amphibious Marine Training Center of Chicago and New York.

As the days when the Service first was accepting voluntary enlistment passed, Leland was widely known as a composer. He is also a writer of lyrics, and is perhaps best known for his "Havoc" and "It is loved by a Girl."

His song "Havoc" was a hit for the Navy and it is loved by a Girl.

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**NEED MORE CASH** \$119.50  
**NEED MORE SODA** \$119.50  
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